

Art and Design Vocabulary

	EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Compare and contrast	 compare different photograph same dislike feature like opinion prefer similar discuss look pattern share symbol 	colour different same composition man-made natural object observe similar texture form inspiration scale background composition foreground pose different dislike like line mood shape	colour colour family colour theory comparison different effect evaluate mood similar compare composition technique viewpoint contrast material pattern shape subject	 analysis colour compare composition effect meaning technique theme contrast preference style theme abstract art abstraction analyse distortion line shape visual element brushstroke emotion feeling study subject matter
Creation	colourcurvyfoampattern	composecreatemediumscale	base colourcolourcompositionfine detail	compositionsketchsketchbookline drawing

• shape	• sketch	• pattern	continuous line drawing
• smooth	• line	shape	• explore
straight	design	space	• instruction
• zigzag	explore	template	• method
• describe	express	visual element	preliminary sketch
• discuss	texture	landscape	subject matter
• talk		• line	• technique
adapt		proportion	 visual element
• create		sketch	
• brush		abstract motif	
• paint		design	
• press		figurative motif	
• print		geometric motif	
• squeeze		geometric pattern	
• swirl		grid system	
• texture		• motif	
• art		• star	
• artwork		• tessellate	
• card		vegetal motif	
• drawing		• form	
• felt tip pen		• sculpt	
● glue		• mosaic	
• scissors		• tesserae	
• experiment		• motif	
• artwork		position	
• loom			
• paintbrush			
• painting			
• pastel			
• thread			
• weave			
• weaving			
• yarn			
• collage			
• decorate			
• design			
• label			
• look			
• photograph			
• create			
• loom			
• play			
recycled material			
repeating pattern			
weaved fabric			
• wool			

Evaluation	 compare describe different explain same similar change talk 	 evaluate practice successful analyse different dislike like similar discuss improve success dislike feedback opinion 	 discussion evaluate feedback improve written review compare describe reflect technique examine adapt review 	 improve progress reflect change evaluate result adaptation evaluation feedback reflection discussion forum critique improvement success
Generation of ideas	 crown ears feature hair hat mask material draw label talk comment design explain idea share explore communicate observation team cooperate discuss share artwork example look picture 	 describe discuss explore investigate sketch colour form pattern shape sketch visual element represent communicate share compose imaginative unique 	 colour mixing layering palette sketchbook translucency watercolour paint colour combine shade sketch tone experiment technique observe design swatch motif describe 	 digital mood board mood board colour form observation pattern shape improve practise refine sketchbook sketching technique

Human Forms	 eye face feature hair smile colour ear face mouth nose skin head human body neck nose portrait profile 	 portrait pose posture 	 human figure human form figure pose 	 expression Expressionist facial feature portrait portraiture self-portrait
Landscapes	 fantasy world house imaginary world place street imagine Moon Sky Landscape environment garden sky Arctic desert forest landscape meadow polar landscape rainforest savannah scenery city 	 building cityscape feature street urban urban landscape 	 atmospheric perspective landscape scenery 	 cityscape coastal landscape colour depth fantasy landscape horizon landscape light middle ground mid space outline perspective real landscape scale shade sky tint tone
Malleable materials	doughflattenpinch	claydoughimprint	alto-reliefbas-reliefcarve	3-D formcarvesculpture

	 press roll squeeze hole push shape weave cut play dough sand attach clay draw modelling tool mould plasticine sculpture squash bendy flexible slime soft squidgy stretchy firm gloopy mash runny slice squirt dough imprint print scent texture thumb pot 	 malleable material pattern 3-D form layer 	 high relief low relief relief score sculpt sculpture slab 3-D clay coil form roll slip 	 soapstone cast clay flatten imprint mould piece-mould casting plaster press push silicone tissue paper
Natural art		 form natural nature flower flower sculpture natural form petal loose part 	 imprint pattern colour form nature pattern 	 black and white photograph colour photograph composition contrast flower form fruit leaf

	 stick lentil natural material petal seed repeating 	• motif • transient		 light natural form natural object pattern photography shadow shape shell texture tone vegetable
Paint	blue colour decorate green mix orange paint paintbrush purple red roller yellow palette black dark darker light lighter pattern shade white grey picture wax resistant brown experiment mixing palette pattern shape	blue colour mixing colour wheel green hue orange primary colour purple red secondary colour yellow mix colour multicoloured pattern	 analogous colour colour family colour theory colour wheel complementary colour cool colour feeling hue mood primary colour secondary colour tertiary colour warm colour cool ink pigment warm wash watercolour 	element form line pattern replica sketchbook texture visual abstract colour Inuit-inspired print shape stylised colour palette Orphism atmosphere colour theory complementary colour contrasting colour cool Expressionist expressive intense mood non-naturalistic primary colour secondary colour secondary colour secondary colour secondary colour secondary colour

				• warm
Paper and fabric	 collage collage material cut decorate glue stick 2-D shape circle collage colour edge hole punch pattern rectangle shape side square triangle attach collage material fabric fur paper wool corduroy fabric fur leather velvet bumpy print rub scaly technique scissors tear 	 bumpy rough shiny smooth soft surface texture wrinkly furry fuzzy grainy gritty grooved ridged spiky woven 	 man-made matural pattern paper fabric cloth craft • cross-hatch	casting paper casting paper abstract collage colour cut decoupage figurative fold layer marbling mould origami paper papercraft papermaking papier-mâché pulp quilling stick stitch surreal texture thickness
Pencil, ink, charcoal and	• line	bumpycurveddark	cross-hatchhatchline	shape3-D formcontour line
	patterncrayon	• dark • dotty	• shade	contour line cross-hatch
pen	• curl	hard pencil	• stipple	detailed drawing

	 horizontal line mark spiral vertical line zigzag art software brushstroke brush tool colour digital art observe chalk dot pastel shape ammonite curved draw fossilised shell look size spiral colouring pencil hand lens texture feature observational drawing 	 jagged light line pen pointed round shape soft pencil spiral straight thick thin wavy zigzag 	 tone cross-hatch hatch line shade sketch 	 form hard pencil ink ink wash light line mark marker outline pen scribble shade shading technique shadow sketch smudge soft pencil stipple
Printing	 colour handprint pattern mix paint paint roller shape 2-D shape print printing sponge tool repeating stamp texture design effect press 	 collagraph collagraph block colourway ink line print printmaking roller shape textural material texture 	 block carve ink one-colour reduction relief two-colour 	 ink paint print printmaking stencil stencilling technique stencil print overlay text

printing rubbing spot stripe Significant people, artwork and movements artist artist artist style artist artwork sculptor sculpture famous painter painting The Fruit Basket by Giuseppe Arcimboldo art Claude Monet describe dislike Emile Nolde like opinion Wassily Kandinsky	Baroque Cubism Dutch Golden Age Expressionism Fauvism Mannerism modern art Pop Art Post-Impressionism Renaissance still life Hans Holbein the Younger portrait portraiture 3-D sculpture Back in Brooklyn; City Day - City Night by James Rizzi Happy Town by James Rizzi	A Meadow in the Mountains: Le Mas de Saint-Paul by Vincent van Gogh landscape Mountains at Collioure by Andre Derain Road before the Mountains; Sainte-Victoire by Paul Cezanne Tahitian Mountains by Paul Gaugin arabesque calligraphy geometric pattern Islamic art Muslim religious secular beaker culture mosaic Roman mosaic	 Another Call from Africa by Turgo Bastien Forever Free by Edmonia Lewis Nelson's Ship in a Bottle by Yinka Shonibare No Woman; No Cry by Chris Ofili Peter's Sitters 3 by Hurvin Anderson Students Aspire by Elizabeth Catlett The Banjo Lesson by Henry Ossawa Tanner The Fontenelles at the Poverty Board by Gordon Parks The Harp by Augusta Savage Vanishing Point 7 by Barbara Walker David Ruben Piqtoukun Inuit art Inuit community Jessie Oonark Karoo Ashevak Lucy Tasseor Tutsweetak Pitseolak Ashoona The Enchanted Owl by Kenojuak Ashevak Abstract art Cubism Orphism Pablo Picasso Robert and Sonia Delaunay bronze casting Shang Dynasty taotie relief Pablo Picasso Rembrandt Harmenszoon van Rijn
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